Analyzing Gentrification

PHOTO-ESSAY #2

UCOR 1620-03: Urban Wastelands INSTRUCTOR: Professor Gary Perry, Ph.D.

A **photo-essay** (or **photographic essay**) is a set or series of photographs that are intended to tell a story. Photo essays range from purely photographic works to photographs with captions or small notes to full text essays with a few or many accompanying photographs. Photo essays can be sequential in nature, intended to be viewed in a particular order, or they may consist of non-ordered photographs which may be viewed all at once or in an order chosen by the viewer.

TASK #1:

What Does Black Space Look Like? (50 Possible Points)

You will create a photo-essay that features at least five images from the Bailey-Gatzert Attendance Zone that represent the various aspects of Black space. Your essay should be constructed as following:

- Start your essay by defining Black space. NOTE: Draw heavily from our in-class lectures/discussions.
- Then, you will insert your images along with a description for each image (no more than 200 words) that explains how this image represents an aspect of Black space in the Bailey-Gatzert Attendance Zone.
- NOTE: Your images cannot be of individuals, unless they have consented to being photographed.

TASK #2:

What are the Implications of Gentrification? (50 Possible Points)

You will create a photo-essay that answers the following TWO questions?

- 1. In what ways is the Bailey-Gatzert community gentrifying?
- 2. What are *at least three* different consequences that you suspect will occur to the Bailey-Gatzert community as a result of this process of gentrification.

As you answer **QUESTION #1**, you need to keep in mind the following:

- Provide at least one image the represents the "past," an image that represents the "process of transition," and an image of the "plausible future" of the Bailey-Gatzert Attendance Zone.
- You will need a brief description (no more than 300 words) to accompany each image and helps to illustrate both how and why the Bailey-Gatzert community is gentrifying.
- NOTE: You need to draw from the assigned readings in PART #3 of the book as you formulate an explanation for how/why the community is gentrifying. You are advised to integrate quotes from the readings and to reference the reading/lecture notes as you form your explanation.

As you answer **QUESTION #2**, you need to keep in mind the following:

• You need to draw from the assigned readings in PART #4 of the book as you formulate an explanation of the <u>plausible implications of this gentrification</u>. You are advised to integrate quotes from the readings and to reference the reading/lecture notes as you form your explanation. Your response should be between 400 and 600 words, and it needs to be clearly marked in your essay.

REMEMBER:

- Convert final paper to PDF;
- Proof for grammar and spelling errors;
- Use pictures that you and/or your mapping partner have taken (as often as possible);
- Clearly label your essays (use section headings and sub-headings);
- POST TO CANVAS BY Sunday, December 8, @ 12 noon.

--Wikipedia